

**Care and Conservation of Manuscripts 19**  
University of Copenhagen, South Campus, Amager  
19-21 April 2023

**Conference Programme**

**Channel A sessions take place in Aud. 4A.0.69, Channel B sessions in 4A.0.68**

**WEDNESDAY, 19 APRIL**

**Registration (8:30-9:15)**

**Opening of the conference (9:15-9:30, in Aud. 4A.0.69)**

**Session 1A (9:30-11:00)**  
**Chair: Matthew Driscoll**

1. *Jiří Vnouček* (Royal Danish Library, Copenhagen), Matthew Teasdale & Sarah Fiddymant (Cambridge University) – ‘Parchment of Icelandic manuscripts’.
2. *Vasaré Rastónis* (Árni Magnússon Institute, Reykjavík) – ‘The present state of Flateyjarbók’.
3. *Richard Hark*, Raymond Clemens & Paula Zyats (Yale University) – ‘The material history of Portolan maps’.

**Break 11:00-11:30**

**Session 2A (11:30-13:00)**  
**Chair: Élodie Lévêque**

1. *Nicole Volmering* (Trinity College Dublin) – ‘Ruling and pricking in Irish manuscripts: An evaluation of practice in manuscripts dating pre-900’.
2. *John Gillis* (Trinity College Dublin) – ‘Hidden in plain sight: The binding boards of the Book of Armagh’.
3. *Fenella France*, Andrew Forsberg (Library of Congress) & Pádraig Ó Macháin (UC Cork) – ‘Over and under: Revealing the inner workings of the Irish manuscript tradition’.

**Session 1B (9:30-11:00)**  
**Chair: Seán Vrieland**

1. *Camilla Roversi Monaco & Carlotta Letizia Zanasi* (Academy of Fine Arts, Bologna) – ‘The archaeological restoration of the “English Psalter of Imola” (a 13th-century parchment manuscript) and the use of PVA-Borax hydrogel for some cleaning phases’.
2. *Nagah Saada* (Egyptian Museum of Cairo) – ‘Eco-friendly nanomaterials evaluation and utilization for sustainable preservation of documentary heritage based on parchment against microbial biodeterioration’.
3. *Roni Anaki* (West Dean College) – ‘Gevil, the Jewish parchment: Is it truly parchment?’

**Session 2B (11:30-13:00)**  
**Chair: Helene Forum Winther**

1. *Holly Smith & Katerina Williams* (National Archives, Kew) – ‘Twists, turns and tackets: Designing and undertaking a survey to study The National Archives’ (UK) early limp parchment binding collection’.
2. *Angeliki Stassinou* (General State Archives of Greece), Konstantinos Choulis (University of West Attica), Ioannis Kokkonas (Ionian University) & Georgia Alexopoulou (University of West Attica) – ‘Parchment covers and leather tackets: Notarial bindings from the General State Archives of Greece’.
3. *Ágnes Ádám* (Austrian National Library) – ‘Conservation of a 14th-century limp binding: How much intervention is necessary?’

**Lunch 13:00-14.00**

**Session 3A (14:00-15:00)**  
**Chair: René Hernández Vera**

1-2. *Élodie Lévêque* (University of Paris 1 Panthéon-Sorbonne), *Antoine Brix* (University of Namur), *Alberto Campagnolo* (UC Louvain) & *Sarah Fiddymont* (Cambridge University) – ‘Cambrai medieval manuscripts and bindings’.

**Break 15:00-16:00**

**Session 4A (16:00-17:30)**  
**Chair: Seán Vrieland**

1. *Robert Fuchs & Doris Oltrogge* (Cologne Institute of Conservation Sciences, TH Köln) – ‘A view into a 13th-century workshop for book illumination’.
2. *Lisa Havelange* (University of Liege) – ‘The Wittert 41 manuscript: Technical approaches to a 19th-century illuminated manuscript’.
3. *Lieve Watteeuw* (KU Leuven) – ‘Touched, sworn, used and restored: The study and conservation of the 11th-century illuminated Evangelium of Susteren’.

**Session 3B (14:00-15:00)**  
**Chair: Giovanni Verri**

1-2. *Lydia Aikenhead* (Conservation Center for Art & Historic Artifacts, Philadelphia), *Marie-France Lemay* (Yale University Library) & *Francisco H. Trujillo* (The Morgan Library, New York) – ‘Bembo’s Milieu: Contextualizing the influences, materials, and production of the Visconti-Sforza tarocchi cards within 15th-century northern Italian artistic and manuscript practice’.

**Session 4B (16:00-17:30)**  
**Chair: Matthew Driscoll**

1. *Chantal Kobel* (Dublin Institute for Advanced Studies) – ‘Paper use and print influence in Irish legal manuscripts, c. 1500–1800’.
2. *Jessica Baldwin* (National Archives, Dublin) – ‘Pulled from the rubble: Conserving Ireland’s “lost” archive’.
3. *Sarah Graham* (Public Record Office of Northern Ireland) – ‘The registers of the Archbishops of Armagh: Assessing condition, composition and previous repairs to inform future treatment’.

**Reception 17:30-19:00**

## THURSDAY, 20 APRIL

### Session 5A (9:00-10:30)

Chair: Helene Forum Winther

1. *Mohamed Ahmed Mohamed* (Ain Shams University, Cairo) – ‘Collection management of Islamic manuscripts at the Museum of Islamic Art in Cairo: Study for conservation and digitization’.
2. *Eliana Dal Sasso* (Centre for the Study of Manuscript Culture, Hamburg) – ‘The effect of the text-focused interest on the preservation of Coptic bookbinding’.
3. *Saleh Al-Mahdi Ben Hammouda* (National Laboratory for Manuscript and Parchment Preservation and Restoration, Tunisia) – ‘The National Laboratory for Manuscript Preservation in Raqqada, Kairouan’.

Break 10:30-11:00

### Session 6A (11:00-13:00)

Chair: René Hernández Vera

1. *Mary French* (Boston Public Library) & *Bexx Caswell-Olson* (Northeast Document Conservation Center, Andover MA) – ‘Hidden layers: Conservation of a 16-17th-century Kashmiri birch bark manuscript’.
2. *Ekaterina Parnak* (University Library of Bergen) – ‘Stationery bindings from the Norwegian Sea Archive, University Library of Bergen’.
3. *Michela Clemente* (‘Sapienza’ University of Rome) & *Federica Delia* (Academy of Fine Arts, Rome) – ‘Analysis and conservation treatments of two Buddhist manuscripts preserved in the Tucci Tibetan collection at the “IsIAO Library”’.
4. *Ann-Marie Miller* (Codex Conservation, London) – ‘A stitch in time: Conserving the fabric sample books for the Liberty Archive’.

### Session 5B (9:00-10:30)

Chair: Matthew Driscoll

1. *Zoitsa Gkinni* (National Library of Greece) – ‘Ethics and decision making in the conservation of codices’.
2. *Alessandro Sidoti* (National Central Library, Florence) – ‘The conservation of the Jewish Scroll of the National Library of Florence’.
3. *Marie Kaladgew, Paulina Kralka & Marya Muzart* (British Library, London) – ‘Rethinking digitisation as a preservation strategy: Lessons learnt from the Lotus Sutra project at the British Library 2017-2022’.

### Session 6B (11:00-13:00)

Chair: Matthew Driscoll

- 1-2. *Jérémy Delmulle, Hanno Wijsman* (IRHT-CNRS), *Krista Murchison* (Leiden University), *Claudia Rabel & Joanna Fronska* (IRHT-CNRS) – ‘Caring for lost manuscripts’.
  - a. *Jérémy Delmulle* – ‘Repairing losses: How to restore speech to manuscripts missing in wartime?’
  - b. *Hanno Wijsman* – ‘The Ephemeral Leuven University Library of the interwar period (1917-1940)’.
  - c. *Krista Murchison* – ‘The manuscripts of the Bibliothèque municipale of Metz and the Battle of Metz of 1944’.
  - d. *Claudia Rabel & Joanna Fronska* – ‘Lost, but not all: Studying the damaged manuscripts from Chartres’.
3. *Wan-Jen Lin* (National Museum of Taiwan Literature) & *Bor-Tung Jiang* (Industrial Technology Research Institute, Chutung, Hsinchu, Taiwan) – ‘An interdisciplinary approach of preventive conservation: Automated visual recognition for deterioration on manuscripts’.
4. *Catarina Pinheiro, Ana Teresa Caldeira* (Évora University), *Catarina Fernandes Barreira & Maria da Conceição Casanova* (NOVA University of Lisbon) – ‘Parchment

biodeterioration: Recent advances and contributions’.

**Lunch 13:00-14.00**

**Session 7A (14:00-15:30)**  
**Chair: Anne Mette Hansen**

1. *Wosenseged Kidane Sahile* (Authority for Research and Conservation of Cultural Heritage, Addis Ababa) – ‘Care and conservation: Indigenous methods of preserving manuscripts’.
2. *Abigail Quandt* (The Walters, Baltimore) – ‘A living tradition: An introduction to the production and use of manuscripts in Ethiopia from the sixth century to the present day’.

**Session 7B (14:00-15:30)**  
**Chair: Giovanni Verri**

1. *Mandana Barkeshli* (UCSI University, Kuala Lumpur) – ‘Shades of coloured papers in medieval Persian manuscripts using blue turnsole (*kabudak*): History, material technology and reconstruction’.
2. *Nil Baydar* (General Directorate for Manuscripts in Turkey, Istanbul) – ‘A study of paper in Mehmed II’s manuscript collection’.
3. *Katherine Beaty* (Harvard University Libraries), *Rachel Bissonnette & Kathryn Kenney* (Folger Shakespeare Library, Washington DC) – ‘Rehousing Pothe format books from the Harvard-Yenching Library: Considering materiality and spirituality’.

**Break 15:30-16:00**

**Session 8A (16:00-17:30)**  
**Chair: Anne Mette Hansen**

1. *Chanelle Briffa & Vanessa Buhagiar* (Notarial Archives of Malta) – ‘Giuseppe De Marco: A codicological and palaeographical examination of the works of an eighteenth-century medical practitioner’.
2. *Rachel Sawicki & Marina Pelissari* (Cambridge University Library) – ‘Curious cures: The conservation of medieval medical manuscripts in Cambridge libraries’.
3. *Godoliva van der Randen* (Rijksmuseum van Oudheden, Leiden) – ‘The stratification of historic repairs: Complex decisions in the conservation of the 11th-century *Materia Medica*’.

**Session 8B (16:00-17:30)**  
**Chair: Giovanni Verri**

1. *Jarmila Kodrič* (Independent conservator, Trieste), *Elena Badea* (ARCH Lab, Bucharest), *Claudia Benvestito* (Marciana National Library, Venice), *Cristina Carsote* (CCIS, National Museum of Romanian History, Bucharest), *Emanuel Hadimbu* (ARCH Lab, Bucharest) & *Andrea Pataki-Hundt* (Cologne Institute of Conservation Sciences, TH Köln) – ‘Are old conservation treatments the new challenges? The case of St. Mark’s books’.
2. *Esben Bukh Glindvad* (Royal Danish Library) – ‘A comparative technical analysis of pigments used in 12 mediaeval manuscripts from the Arnamagnæan Collection’.
3. *Christa Hofmann* (Austrian National Library), *Dubravka Jembrih-Simbürger* (Academy of Fine Arts, Vienna), *Maurizio Aceto* (Università del Piemonte Orientale), *Jiří Vnouček* (Royal Danish Library) & *Thomas Rainer* (University of Zurich) – ‘Questions to Dagulf’.

**Conference dinner 19:00-21:00**

## FRIDAY, 21 APRIL

### Session 9A (9:00-10:30)

Chair: Helene Forum Winther

1. *Hsuan-Yu Chen & Yi-Hsiu Chen* (National Museum of Taiwan Literature) – ‘Recovering the missing aura: The conservation strategy and treatment of Sakinu Ahronglong’s fire-damaged manuscripts’.
2. *Melania Zanetti* (Ca’ Foscari University, Venice), *Anne-Laurence Dupont* (Centre de Recherche sur la Conservation, Muséum national d’Histoire naturelle, Paris) & *Alfonso Zoleo* (University of Padua) – ‘New technologies for the conservation of fire-damaged manuscript heritage’.
3. *Kristina Rábai* (University of Szeged) – ‘“...sculptor et fabricator falsorum sigilorum emanatorque et scriptor falsarum litterarum...”: Forged charters in the 14th-century Hungarian Kingdom: Investigation of a crime in the past and the present’.

Break 10:30-11:00

### Session 10A (11:00-13:00)

Chair: Helene Forum Winther

1. *Luana Maekawa* (Northeast Document Conservation Center, Andover MA) & *Yoshiko Kondo* (Independent conservator, Florence) – ‘Treatment strategies and decisions: Conservator’s choices in iron gall ink preservation’.
2. *Laurianne Robinet* (Muséum national d’Histoire naturelle, Paris), *Jocelyne Deschaux* (Communauté d’agglomération de l’Albigeois, médiathèque Pierre-Amalric d’Albi), *Gaël Latour* (Laboratoire d’Optique et Biosciences, Ecole Polytechnique, Paris), *Aurélien Tournié*, *Anne Michelin*, *Sylvie Heu-Thao*, *Christine Andraud* & *Marie-Claire Schanne-Klein* (Muséum national d’Histoire naturelle, Paris) – ‘The Mappa Mundi of Albi: Materials identification of an 8th-century manuscript’.
3. *Surjit Singh* (Independent conservator, Chandigarh, India) – ‘A technical analysis of colourants (black and red inks) in traditional Gurmukhi manuscripts’.
4. *Keira McKee* (University of Glasgow), *Eileen Tisdall* (University of Stirling) & *Kathryn Rudy* (University of St Andrews) – ‘Pollen in the gutter: Preliminary efforts to locate and identify

### Session 9B (9:00-10:30)

Chair: Matthew Driscoll

1. *Laurent Cruveillier* (Hoover Library and Archives, Stanford University) – ‘Conserving six 17th-century MS OGDEN “doomed by design” manuscripts bound in parchment’.
2. *Mary Minicka* (Western Cape Archives and Records Service, South Africa) – ‘A tale of two bookbinders: A reclamation of artisan history at the Cape of Good Hope, 1795–1860’.
3. *Bridget Warrington* (Independent conservator, Cambridge) & *James D. Sargan* (Durham University) – ‘The Castle Acre processional: Assessing 15th-century oak boards and historical slip repairs using micro-CT scanning and carbon dating’.

### Session 10B (11:00-13:00)

Chair: René Hernández Vera

1. *Ying-Chern Chen & Wan-Jen Lin* (National Museum of Taiwan Literature) – ‘Customization of preservation policy for local literary institution: A case study of Zi-Xia Hall’.
2. *Tania Estrada Valadez* (British Library, London) & *Patricia de la Garza Cabrera* (National Institute of Anthropology and History, Mexico City) – ‘The conservation and digitisation of a choir book of 1715: A passion to be revealed’.
3. *Marianne Paasche & Sverre Andreas Fekjan* (University of Bergen Library) – ‘The charter collection: Care, management and stretching the limits’.
4. *Claire Valero*, *Margaux Lapierre*, *Alex Coxall* & *Rebecca Dabnor* (British Library, London) – ‘The IOR/F collection from the Adam Matthew digitisation project at the British Library: Managing workflow and collaborations’.

pollen in a 16th-century manuscript as evidence of provenance’.

**Lunch 13:00-14.00**

**Session 11A (14:00-15:30)**  
**Chair: Lucia Santercole**

1. *Theofanis Karafotias & Fakhera Ahmed Mubarak AlKindi* (Louvre Abu Dhabi) – ‘Recycled materials in manuscripts: The case of the Pierre Barbatre “Account of a Pilgrimage to the Holy Land” from the Louvre Abu Dhabi collection’.
2. *Clare Prince* (Independent conservator, London) – ‘Unkindest cuts: The conservation of a recently vandalised twelfth-century Bible leaf’.
3. *Caetana Britto, Fernanda Auada & Paula Borgo* (FOLIO, São Paulo, Brazil) – ‘The Carolina Maria de Jesus notebooks, a shared treatment report’.

**Session 11B (14:00-15:30)**  
**Chair: Matthew Driscoll**

1. *Paul Hepworth* (Independent conservator, Istanbul) – ‘The Shah Tahmasp album: Its makers and their intentions’.
2. *Mariko Watanabe* (National Gallery of Singapore) – ‘Conservation of a diary written by a British civilian internee in Singapore’.

**Final words (15:30-16:00)**