

Critical Heritage Studies and the Future of Europe_Towards an integrated, interdisciplinary and transnational training model in cultural heritage research and management [CHEurope]

CHEurope focuses on developing a new integrated theoretical and methodological framework to enhance the academic and professional training and open future job opportunities in cultural heritage preservation, management and promotion. Heritage has commonly been perceived through its contingent relationship to other areas, preventing it to be considered as a 'legitimate' scientific discipline. Moreover, research and practice in this field are still too often seen as separate dimensions. Thus, there is an increasing need to address these diverging trends in the expanding heritage industry with a critical approach that situates cultural heritage in its social, economic and political frameworks, as well as in professional practice.

Bringing together a network of key European academic and non-academic organisations, the project will explore the processes by which heritage is 'assembled' through practice-based research in partner institutions that connect students to their future job markets and publics. Our aim is to inform more conventional aspects of cultural heritage designation, care and management with a strong focus on present and future consumers. We propose an advanced learning strategy based on the emerging field of Critical Heritage Studies, which combines theoretical and instrumental knowledge at a transnational and interdisciplinary level, in a series of research seminars, summer schools and secondments. The program is based on themes where cultural heritage is undergoing profound change, such as Heritage Futures, Curating the City, Digital Heritage, Heritage and Wellbeing, and Management and Citizen Participation. In so doing, this research will have a direct impact on future heritage policies and be linked explicitly to new modes of training. These will enable future practitioners to facilitate a more democratic and informed dialogue between and across various heritage industries and their users, promoting entrepreneurship and innovation in this field.

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5 research work packages and 15 individual research projects

1: Theorizing heritage futures in Europe: heritage scenarios

This WP aims to better understand how heritage is implicated the future of Europe. It proceeds from an assumption that different fields of heritage and conservation practice assemble different kinds of futures, and that exploring them in comparative perspective will help practitioners understand how they might work together in identifying common objectives across the broad sectoral divisions of natural and cultural and tangible and intangible heritage conservation. Doing so will aid researchers and heritage practitioners in identifying connections with, and innovative and sustainable solutions to, key contemporary social, ecological and political issues in which the "heritage" and the "past" are implicated. The WP aims to engage with current global crises—the "migrant crisis", "Brexit" and the changing membership of the European Union, and climate

change, for example—and the ways in which these crises might be viewed and analysed from the perspective of critical heritage studies. The WP has three key objectives: 1/To develop methodologies, based on broadly ethnographic approaches, which facilitate comparative perspectives on heritage across broad sectoral divisions. 2/To undertake comparative studies based on a dialogical model of heritage (Harrison 2013) drawing on these methods. 3/To explore the practical implications of working within an expanded field of heritage across sectoral divisions by exploring ways of linking the outcomes of this research to important contemporary social, political or ecological issues. These objectives relate directly to the Council of Europe's Framework Convention on the Value of Cultural Heritage for Society (the Faro Convention), which specifies the need to promote integrated trans-sectoral approaches to cultural heritage and to facilitate more democratic participation in the identification and management of heritage values in society.

- Fellow ESR1 – Host institution University of Lisbon (Nélia Dias) – Cultural difference, migration crisis and the future of European heritage. Please send your requests for information / your application to: gai@iscte.pt

This comparative project will explore issues of heritage and identity in relation to questions of cultural difference (with a possible focus on the refugee or migrant crisis) and the ways in which these are articulated across key contemporary debates relating to the future of Europe. We invite proposals which explore these questions through the lens of: a) material culture studies - exploring for example the circulation of objects and commodities and the issue of portable heritage; b) contemporary museological representations of European identities; c) intangible expressions and practices; as arenas in which material objects and intangible heritage are recirculated and loaded with new political meaning. In addition to participating in network training activities and doctoral research, the successful applicant will undertake a secondment with one of the project partners to engage in heritage and museological work related to the WP theme. The objectives of the project are to consider how heritage is being transformed in relation to contemporary social, cultural and economic crises and the future trajectories of heritage in Europe. It will also contribute to the overall objectives of WP1 to develop methodologies which facilitate comparative perspectives on heritage across broad sectoral divisions; to undertake comparative studies based on a dialogical model of heritage (Harrison 2013) drawing on these methods; and to explore the practical implications of working within an expanded field of heritage.

- Fellow ESR2 – Host institution University College London (Rodney Harrison)- Climate change and the future of European heritage. Full details of this position and its application procedures will be made available on the UCL Jobs website <http://www.ucl.ac.uk/hr/jobs/> For further information about the position and its application procedures, contact Rodney Harrison (r.harrison@ucl.ac.uk)

This comparative project will explore responses to climate change in relation to specific national and international initiatives across natural and cultural heritage management agencies which attempt to engage with issues raised by climate change and future ecological forecasting,

comparing and exploring ways in which they might be better integrated. We seek proposals which consider how these questions might be explored in relation to specific case studies or areas of focus. In addition to participating in network training activities and doctoral research, the successful applicant will undertake a secondment with one of the project partners to engage in heritage and museological work related to the WP theme. The objectives of the project are to consider how heritage is being transformed in relation to contemporary ecological, social, cultural and economic crises and the future trajectories of heritage in Europe. It will also contribute to the overall objectives of WP1 to develop methodologies which facilitate comparative perspectives on heritage across broad sectoral divisions; to undertake comparative studies based on a dialogical model of heritage (Harrison 2013) drawing on these methods; and to explore the practical implications of working within an expanded field of heritage.

2. Curating the city

WP2 focuses on how museums and heritage institutions in different European cities 'curate' the city's past, present and future, in terms of defining, preserving and mediating urban heritage in a broad sense. This entails negotiation in conflicts over aesthetic regimes, dealing with issues of decolonization, post-war immigration, 'wounded cities' and the 'city without Jews', intervention in planning, as well as proactive measures in order to understand, develop and conceptualize the urban heritage landscape, also in relation to the constraints due to the tourism industry. It also entails promoting dialogue and participation, navigating the threshold between multiple institutional and non-institutional actors, such as grassroots movements, NGOs, private entrepreneurs and various official bodies. In this context there is a growing demand for curatorial perspectives and skills enabling experts to integrate traditional urban heritage perspectives with the new dilemmas propelled by the growing significance of heritage in contemporary urbanism and by increasing demands for participation. This WP will explore existing and new possibilities offered by an understanding of the museum as key 'curatorial' actor in the urban landscape. The WP has three key objectives: 1/Training researchers in curatorial methods and techniques, and in analysing, negotiating, prototyping and disseminating urban heritage. 2/Training researchers to critically engage with 'participation' through addressing, engaging and working with the public (individuals as well as groups). 3/Training researchers in 'publishing' urban heritage within and in extension of museal and institutional spaces through design-curatorial approaches.

- Fellow ESR3 – Host institution University of Gothenburg (Ingrid Martins Holmberg, Henric Benesch) - Models and modes of urban heritage analysis. Full details of this position and its application procedures will be made available on the GU Job opportunities website <http://www.gu.se>. For further information about the position and its application procedures, contact Ingrid Martins Holmberg (ingrid.holmberg@conservation.gu.se)

One major challenge for official heritage institutions, such as City Museums, is to account for a dynamic notion of heritage, i.e. one that sees and goes beyond established hegemonic understandings and that can address heritages that are neglected or that dispute common sense modes of understanding. Here various contestations emerge, often framed in terms of who is

recognized and included. Resting upon the assumption that different understandings and recognitions of heritage also by effect produce different heritages - i.e they in and of themselves make up a performative heritage practice - this ESR frames another core aspect: the constitutive role of methodologies for mapping and identification, and the concomitant need for creative development of new mapping strategies. When regarded as a performative heritage practice (*poesis*), mapping can be understood as a key activity for working at the nexus of various overlapping fields of politics and aesthetics, official bodies and various groups and individuals in civil society (the arenas for the new curatorial role of the heritage expert). A development of more integrative models for heritage mapping - that forges historical, material, socio-cultural, visionary and creative aspects of heritage with planning policies and public participation - has been requested over the years, and has also been put on the agenda within heritage charters. This research trajectory both explores in depth the possibilities and constraints given by different existing models for urban heritage mapping, and aims at developing new models that are in line with current forward-looking international heritage policies and charters. The objectives of this research trajectory are: *to train researchers in evaluating, using and developing integrated analytical models for urban heritage; *to explore the notion of "heritage analysis" through a participatory practice approach; *to make proposals grounded in different models; *to do an internship at the Gothenburg City Museum, engaging in its urban heritage work in relation to local case-studies

- Fellow ESR4 – Host institution University of Hasselt (Liesbeth Huybrechts)- Prototyping heritage. The vacancy is accessible at: <http://www.uhasselt.be/vacancies>

Please send your application and/or requests for information to:

liesbeth.huybrechts@uhasselt.be and Koenraad.vancleempoel@uhasselt.be (please always use both addresses)

Often, spatial heritage is difficult to discuss, visualise and 'curate' in a (city) space, because it deals with - the potentially difficult to imagine aspects - of repurposing underused historical or deserted buildings and spaces. In that case, digital media could be used to collaboratively (together with designers, heritage experts, citizens, scientists, etc.) prototype and make tangible these rather intangible aspects of spatial heritage, such as future reuse of material heritage. This research trajectory thus explores the phase before ideas of repurposing heritage are materialised and distributed by institutions. The objectives of this WP are to train researchers in using digital media in participatory ways to: 1. debate about heritage with participants and 2. curate heritage meeting points in the city with participants (e.g. a heritage radio station in the weekly market talking about adaptive reuse of buildings and spaces, participatory made and evolving urban screens visualising the potential of a space/building 'in situ', etc.). The ESR will: * follow an internship at the Belgian city art centre Z33 that deals with how to curate heritage in an art in public space program, and carry out fieldwork in Genk and Gothenburg, in collaboration with the other ESRs. *research – via an 'Action Research Approach' in these case studies - how participatory forms of 'digital prototyping' of heritage in the environment/city itself with multiple participants could facilitate debating and curating heritage in the city. The ESR will also look into how this can be the starting point of creating both temporary and more permanent heritage 'meeting points'; *explore the notion of 'prototyping heritage' as a research through design/practice approach that can be transferred in contexts of design research in general and

more specifically in researching, designing and curating heritage (in collaboration with the associated partner Social Spaces); *analyse – via a study of literature - a state-of-the art of using participatory media prototyping techniques in the city space, preferably in heritage contexts.

- Fellow ESR5 – Host institution Istituto Beni Culturali Regione Emilia Romagna (Maria Pia Guermandi) - Urban heritage valorisation: uses and public outreach. Please send your requests for information/your application to: cheurope@regione.emilia-romagna.it

Museums and cultural institutions have become increasingly important actors when it comes to managing, promoting and negotiating various conceptions and understandings of our shared urban landscape and heritage, but they still lack an organic and systemic approach towards urban and social development policies, and above all implement their actions on an almost exclusively local scale. This research project thus explores the way aspects of urban heritage are managed, 'published' and disseminated by institutions through such activities and involves training people in a broader curatorial and public activity-oriented approach to heritage and heritage-production. A special focus will be put on Rome and its archaeological heritage, being one of the best examples of dramatic coexistence between cultural heritage and urban uses. The objectives of this WP are: *to analyse the transformations of historical centres and of their uses in relationship with the mass tourism dynamics: opportunities and critical aspects *training researchers to use/understand urban planning methodologies and design new approaches involving heritage uses as a primary focus * training researchers in design-curatorial methods and techniques, to "publish" and disseminate urban heritage *researching how to 'publish' and 'disseminate' urban heritage within and in extension of museum and institutional space. Here participatory ways of addressing and working with the public (individuals as well as groups) also are to be researched. *exploring the notion of 'disseminating heritage' as a research through design/practice approach to researching and curating heritage; *analysing a state-of-the art of using design-curatorial techniques in the museum space and in the extension of museum space.

- Fellow ESR6 – Host institution Amsterdam School for Heritage, Memory and Material Culture, University of Amsterdam (Rob Van der Laarse, Chiara De Cesari) - Museums curating the city. Please send your requests for information / your application to: ahm-fgw@uva.nl

Critics argue that nowadays museumification and heritagisation are 'killing' the city by putting it on display in the interests of a growing sector of the economy, namely, tourism. This research project will explore the ways in which museums in Amsterdam—a key tourist city with a troubled past and a multicultural, at times tense present—negotiate the opportunities and tensions created by such developments. In particular, it will explore how Amsterdam museums act as renewed public sphere, and how publics (and counter publics) are included vs. excluded in their representations and 'inscriptions' of the city. Focus will be on the Jewish Historical Museum and the Tropenmuseum (but others could be considered as well), and thus on the wounds (Holocaust and colonialism) and voids of museum representations (refugees and migration) of Amsterdam. How do these museums curate the wounds of the city's past? How do they respond to its silences

and marginalisations? The novelty of this approach is that instead of focusing on a single museum without venturing beyond its doors, this research trajectory will consider a broader museum landscape and the polyphonic narrations and inscriptions of the city that these museums produce.

3. Digital heritage: the future role of heritage and archive collections in a digital world

This WP aims to explore the impact of digital archives and digital cultural heritage impact on those that engage with it particularly in terms of their emotional response and the expression of individual and collective identities. This theme will train entrepreneurial researchers to adopt and develop new methodologies for identifying individual and collective impacts of engagement with digital archives, including those independent digital archiving projects which may offer the possibility of subverting canonical cultural heritage to showcase under-voiced and counter-hegemonic narratives. Of particular interest in the context of this overall European collaborative project, this WP will equip these new critical cultural heritage researchers with the multidisciplinary tools to measure the impact of such engagements transnationally with diasporic communities or with specifically international, pan-European projects. This theme will complete research in the following areas: *Examining engagement with digital archives and cultural heritage amongst diverse communities in different European locations and the discussions around identities that take place around these engagements. *Exploring the impact of digital archive exhibitions. The digitisation and dissemination of archival material has often unintended implications which need to be analysed and evaluated, the contexts understood and consequences accounted for. *Utilising the technique of emotional cartography to think about how emotional responses to cultural heritage might be captured, represented and analysed. In doing so we will train the next generation of researchers in a range of traditional and innovative quantitative and qualitative methodologies needed for creating digital archive and cultural heritage resources and then evaluating their use and impact including digital ethnography and digital anthropology

- Fellow ESR7 – Host institution Consejo Superior de Investigaciones Científicas (Felipe Criado Boado) - Archiving Emotions: Mapping Heritage Emotionalscapes. Please send your requests for information / your application to: felipe.criado-boado@incipit.csic.es

This project draws on emotional cartographies techniques as well as on the anthropology of emotions to explore the ways in which representations of emotions have been archived, mapped and can be used in heritage projects. The project has a threefold objective: 1/the analysis of how digital heritage archives include emotions; 2/testing on heritage methodologies to analyse reputation on digital information and web environments with the aim of checking new ways to approach social value of heritage and archives; and 3/ a cartography of emotions linked to the sites included in this European collaborative project; in particular the emotional reactions to visitors to the Altamira cave and its fake cave or replica. It is expected that the successful

candidate will have a background in anthropology as well as technical competence in digital visualization, semantics technologies or digital cartographies. The candidate will be training in ethnography of emotions techniques and cartography of emotions.

- Fellow ESR8 – Host institution University College London (Andrew Flinn, Julianne Nyhan) - Digital archives and articulating identities. Full details of this position and its application procedures will be made available on the UCL Jobs website <http://www.ucl.ac.uk/hr/jobs/> For further information about the position and its application procedures, contact Andrew Flinn (a.flinn@ucl.ac.uk)

This research will explore the intersections of digital archives and cultural heritage and how they mediate the construction and articulation of identities. The researcher will examine a number of different digital archives with the objective of understanding how the cultural heritage narratives they present are constructed and communicated and how they, in turn, may operate to include or exclude. The researcher will be based in the multidisciplinary Department of Information Studies (DIS), with its Centre for Digital Humanities at UCL, and state of the art digitisation lab. In addition to the training opportunities within the DIS the researcher will also have to access to two major doctoral training centres, the Arts and Humanities Research Council (AHRC)-funded London Arts and Humanities Partnership (LAHP) and the Engineering and Physical Sciences Research Council (EPSRC)-funded Centre for Doctoral Training in Science and Engineering in Arts, Heritage and Archaeology (SEAHA). The researcher will participate in post-graduate training shaped by international best practice in digital cultural heritage and research-led teaching and learning, cover the complete digital life-cycle, from collection handling and selection, to digitisation (both 2D and 3D) user information behaviour and related considerations of usability in the design of digital cultural heritage platforms, digital archiving and curation.

- Fellow ESR9 – Host institution University of Gothenburg (Mats Malm) – Heritage in the digital making. Full details of this position and its application procedures on the GU Job opportunities website <http://www.gu.se>. Please send your requests for information / your application to: cheurope@history.gu.se

The research program focuses on the archives as sources, which have been collected and arranged in particular ways and which provide the ground for continuous change of the meaning and value of cultural heritage. The staging of the archives effect a fusion of identity, history, ideology, aesthetics and rhetoric which is always essential to the construction of collective and individual identity, but which has become acutely forceful and thus relevant with digitisation. In focus stand archives of artefacts in museums and archives of texts in libraries and in databases – books and texts affording a bridge between tangible and intangible heritage. Analysis of actual exhibitions and presentations will be combined with training in producing new kinds of exhibitions and presentations. Methods for data mining will be trained and developed for examining structures of identity building processes, not least canonization and marginalisation, in various kinds of collections, as well as for studying the responses and attitudes in web communities. The project thus intends: * to supply working skills and analytic expertise in Critical Cultural Heritage focused on the aspects of digitised materials and digital methods. * To provide

tools for analysing the effects of different ways of cataloguing, sorting, exhibiting and presenting archival objects. * To provide tools for practically presenting archival objects and creative exhibitions. * To develop skills of disseminating results and new views to the larger public.

- Fellow ESR10 – Host institution University of Utrecht (Jaap Verheul) - Mining transnational reference cultures in multilingual and multimedia repositories. Full details of this position and its application procedures will be made available on: www.uu.nl/vacancies as well as www.academictransfer.nl Please send your requests for information to: J.Verheul@uu.nl

This project will explore the transnational and multilingual potential of digital archives by investigate how transnational references to cultural heritage can decentre canonical and unilinear conceptions of national heritage, and help to articulate the emergence of both shared European citizenship and contested transnational identities. The researcher will be embedded in the Department of History and Art History of the Faculty of Arts of Utrecht University. The supervisors are based in the section of Cultural History, which offers a strong graduate program in Cultural History, including a track in Heritage Studies. They are also project leaders in a number of leading research projects in the field of Digital Humanities (Horizon-Translantis, HERA-AsymEnc, NLeSc-Excavator, and NLeSc-SPuDisc), in which Utrecht collaborates with UCL, the University of Trier, the Intelligent Systems Lab of the University of Amsterdam, the Netherlands eScience Center. This context will provide wide opportunities for the ESR to participate in the current academic discussions in cultural history, digital curation, and heritage studies, in which Utrecht plays a leading role, among others as editor of the International Journal for History, Culture and Modernity.

4. Heritage and wellbeing

This WP aims to critically explore the interconnectedness of heritage and wellbeing and their significance as emergent and urgent, core agenda at the level of policy-making, professional training, public engagement, social impact and critical-academic research. The emphasis placed in the definition of health by the UN World Health Organisation on, not only the absence of disease, but the presence of physical, mental, and social wellbeing has led to raising awareness of the role of culture and heritage. Moreover the relationships between 'heritage and wellbeing' reveal intimate links between two realms: on the one hand, 'past/tradition/memory' as complex resources for constructing/re-constructing personhood, on the other hand, repertoires of resilience, cosmologies of care and emergent coping strategies. Both derive from attempts to define, control and sustain wellbeing in desired futures. The core to understanding these dynamics can be seen as the potential of cultural heritage to create more just futures. This theme will complete research in the following areas: *To ensure a thorough grounding of diverse conceptual issues and theoretical perspectives regarding heritage and wellbeing that cross-over bio-medical, cultural-linguistic and psycho-social domains. *To pursue novel techniques and

interventions that span the 'Medical Humanities' (i.e. ethnographic, clinical, visual-material culture, museological and interpretative). *Methods will be part of the broader cross and interdisciplinary perspectives. *Using comparative insights to throw critical light on the differences that emerge in research findings as well as exploring synergies. *Crucially the package will address public engagement needs and with diverse partner institutions with an emphasis upon disseminating findings, public learning and patient advocacy.

- Fellow ESR11 – Host institution University College London (Beverley Butler)- Understanding the relationships between 'Play' and the experience of treatment – developing holistic-participatory interventions to enhance wellbeing, recovery and cure in patients undergoing chemotherapy for treatable cancer. Full details of this position and its application procedures will be made available on the UCL Jobs website <http://www.ucl.ac.uk/hr/jobs/> For further information about the position and its application procedures, contact Beverley Butler (b.butler@ucl.ac.uk)

This research project brings together cross-disciplinary perspectives (across clinical-science and the humanities) with the objective of developing innovative holistic-participatory interventions capable of enhancing wellbeing, recovery and cure in patients undergoing chemotherapy for treatable cancer. Building on the interdisciplinary success of UCL's 'Heritage in Hospitals' initiatives (<http://www.ucl.ac.uk/heritage-in-hospitals>) the starting point is to reframe the experience of treatment as dynamic interactions with diverse object-worlds and to build on and take forward the work of Martha Nussbaum in terms of understanding how the performance of 'play' and imaginative acts (including the conscious act of developing 'personas' as coping strategies/ alter-egos) is hugely significant in terms of patients developing a sense of mastery, possession and control over their recovery, wellbeing and cure. This research has the objective of investigating patients' use of such 'play' as resources in the remaking of self/ personhood and in the desire to self heal. The aim is to investigate the sort of choices that inform this dissolving of person-thing boundaries as part of therapeutic intent. The research will take place at University College Hospitals NHS Foundation Trust comprehensive cancer treatment and research centre UCLH.

- Fellow ESR12 – Host institution University of Gothenburg (Ola Sigurdson) - Poetics of Health: A critical investigation of aesthetic presuppositions in arts and health practices. Full details of this position and its application procedures on the GU Job opportunities website <http://www.gu.se>. Please send your requests for information / your application to: cheurope@history.gu.se

This project investigates the aesthetic presuppositions in arts and health practises both with the aim of a critical comparison with aesthetic ideals of the current discourse on the arts as well as posing the question what may further the possibility of art, drama, or music therapy. In other words, the aim is both critical and constructive and the methodology cross-disciplinary, in that it will combine observation of clinical practices as well as a more traditional humanities approach. The aim of the Centre for Culture and Health (CKH) is promoting cross-disciplinary work in 'arts and health' as well as 'medical humanities'. Through its work, however, it has been increasingly

obvious how different disciplines presuppose different aesthetics. This project will confront the empirical approach of arts and health and the theoretical approach with each other, thereby hoping to uncover both the overt and the hidden presuppositions of both. The theoretical outcome will both be interesting as a challenge to hegemonic modernist ideals of art as well as making a contribution to arts and health with a more dynamic aesthetics that could be of clinical significance, in that it would challenge the instrumentalist presuppositions that might even be detrimental to the overall aim of the use of art in clinical practice as such. The research will take place at the Department of Literature, History of Ideas, and Religion at the University of Gothenburg as well as University hospital Sahlgrenska in Gothenburg.

5. Heritage management and citizen participation in a multi-cultural world

This theme will contribute to achieve a deeper understanding of the processes involved in the generation, appropriation and use of heritage. Social actors and relationships give meaning to things, including heritage; for this reason they must be taken into account as the starting point for the production of meaning and contents in heritage research and valorisation, as well as in touristic and cultural industries. This WP will undertake research and actions that will provide PhD students with the following skills: *Identify when and how the public both uses and produces heritage, in other words, to explore how the public becomes a heritage 'prosumer'. *Improve the heritage management of the future by way of a full comprehension of the public dimension of heritage *Replace the current mainstream linear concept of heritage with another that is open, participative and collaborative, includes the public and thereby also contributes to the process of constructing social trust through heritage. *Align heritage research and management with society, encouraging processes that support the appropriation of heritage by the public and the active involvement of multiple agents, social co-production and co-participation in heritage. *Stimulate a new relationship between heritage and innovation, and the cultural and heritage industries, by incorporating them into new models of open innovation based on active public involvement.

- Fellow ESR13 – Host institution Consejo Superior de Investigaciones Cientificas (Felipe Criado Boado) - Participatory heritage. A critical approach to conflicts, heritage management and participatory techniques. Please send your requests for information / your application to: felipe.criado-boado@incipit.csic.es

This project will analyse and theorize some of the conflicts and fractures that are related to the management of heritage sites. In particular, the project will concentrate on the fractures between managers of heritage, policy makers, heritage companies, cultural associations, and different kinds of public from local populations to tourists and visitors. The main goal of the project is to provide a critical approach to participatory techniques in heritage-related projects in order to analyse how public participation is employed by each of these actors. The terms 'participation' and 'participatory techniques' are widely employed in heritage narratives. Participation is commonly linked to the idea of 'community participation'. However, the recent emphasis on marginal heritage discourses and the attention paid to the frictions that occur between subaltern and hegemonic forms of heritage have often led to overlook the conflicts that exist within communities. The thesis will focus on various case studies. One of them will be the

management of the Altamira Cave in Cantabria (Spain) and the conflicts regarding to its possible re-opening. The rest of the case studies will be decided by the doctoral candidate and his/her advisors. The study will adapt a multidisciplinary methodology grounded on ethnographic fieldwork; historical analyses of the documentation about the sites; sociological analysis of public; and, in addition, it will also draw on museology.

- Fellow ESR14 – Host institution Consejo Superior de Investigaciones Cientificas (Felipe Criado Boado)- Appropriating heritage: new horizons for preventive archaeology through public engagement. Please send your requests for information / your application to: felipe.criado-boado@incipit.csic.es

This project will analyse public engagement in current preventive and rescue archaeological projects through the last 20 years, using as main example CSIC activity, but also some regional administrations in France, the Netherlands and Sweden. The empirical data-set of this project will then collect examples of activity carried on under rather different legal and administrative conditions. The aim of the project is to revise the relationship of these activities with diverse kinds of public (from local communities to general public) and to evaluate to what extent alternative ways of public involvement in these activities could produce innovative models of preventive archaeology and heritage politics and practices that may cause a substantial improvement on quality, costs and efficiency. The aim of the project is reviewing and looking for different ways of associating heritage with specialised communities of experts, and of creating new bonds with the general public. The thesis will focus mainly on case studies in Spain and in France, complemented by studies on The Netherlands and Sweden. The study will follow a multidisciplinary methodology with special emphasis on combining archaeological discipline with ethnographic, anthropological and sociological approaches.

- Fellow ESR15 – Host institution Amsterdam School for Heritage, Memory and Material Culture, University of Amsterdam (Robin Boast, Chiara de Cesari) - ‘Counter-heritage’: critical management approaches to heritage access. Please send your requests for information / your application to: ahm-fgw@uva.nl

This project will analyse management practices at several heritage sites and museums in Amsterdam that aim to promote an alternative vision of heritage, a vision more inclusive of pasts and cultural practices traditionally excluded from public representation. These institutions purport to rework the authorized heritage discourse and to overcome its blind spots and gaps by involving different publics and counter-publics. The aim of the project is to examine the dilemmas, contradictions and conflicts that are faced by those experts who want to change heritage ‘from within’ by doing participation. How much ‘participation’ is allowed within the current heritage regime? How do traditional understandings of expertise change with the growing involvement of the public and other value systems in heritage? How does funding play a role in these processes? The analysis will focus on various case studies. One is Imagine IC, an organisation based in multicultural Amsterdam East targeting the preservation and display of migrant, postcolonial and youth heritage, with a special focus on intangible heritage. The other case study will be the Amsterdam Museum, which displays the largest historical and art-historical

collection illustrating the history of the metropolitan city of Amsterdam. The study will adopt a multidisciplinary methodology combining anthropological and sociological approaches with heritage studies.